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## Laudate Dominum: Accompaniment

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# LAUDATE DOMINUM

1

Andante

W. A. MOZART







36 *mf*

37 *p*

40 *[rit.]*

42 *[a tempo]*

45

46 *p*



61 4

*f*

64

*p*

67

*f*

70

*p* *f*

73

*p*

76

79

*pp* *[rit.]*

VIOLIN I  
Andante

LAUDATE DOMINUM

W. A. MOZART

Solo VLN I

pp

5

VLN I

pp

p

poco rit.

poco rit.

[A] a tempo

13

p

mf

17

21

div.

[B]

25

unis.

f

mf





VIOLIN I

27 *p*

33 *div.* *f* *unis.* *p*

37 *mf* *p*

41 *rit.* **C** *a tempo* *p*

45

49 *f* *p*

53 *f* *p* **D**

57 *f* *p*

61 *f* *p*

65

69 *tr m* *pp* *pp* *rit.*

FLUTES I-II  
Andante

# LAUDATE DOMINUM

W. A. MOZART

This musical score is for the Flutes I and II parts of the 'Laudate Dominum' movement from Mozart's 'Le Nozze di Figaro'. The tempo is marked 'Andante' and the key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a *pp* (pianissimo) dynamic. The first staff contains measures 1 through 16. The second staff contains measures 17 through 20, with a boxed 'A' above measure 19. The third staff contains measures 21 through 24, with a boxed 'B' above measure 24. The fourth staff contains measures 25 through 28, with a 'div.' (divisi) marking above measure 25 and a boxed 'B' above measure 28. The fifth staff contains measures 29 through 32, with a 'unis.' (unison) marking above measure 29. The sixth staff contains measures 33 through 36, with a 'div.' marking above measure 33 and a 'unis.' marking above measure 35. The seventh staff contains measures 37 through 40, with a boxed 'C' above measure 37. The eighth staff contains measures 41 through 44, with a boxed 'C' above measure 41 and a boxed 'D' above measure 44. The ninth staff contains measures 45 through 48, with a boxed 'C' above measure 45 and a boxed 'D' above measure 48. The tenth staff contains measures 49 through 52, with a 'div.' marking above measure 49 and a 'rit.' (ritardando) marking above measure 51. The score concludes with a *pp* dynamic marking.



VIOLIN II  
Andante

LAUDATE DOMINUM

W. A. MOZART

Violin II score for "Laudate Dominum" by W.A. Mozart, Andante tempo. The score is written in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The tempo is marked "Andante". The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). There are four boxed letters A, B, C, and D, which likely refer to specific measures or sections. The score is marked with measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The score ends with a double bar line and a repeat sign.

LA  
Andante

# LAUDATE DOMINUM

W. A. MOZART

The musical score for 'Laudate Dominum' by W.A. Mozart is presented in ten staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various dynamics and tempo markings:

- Staff 1: *pp* (pianissimo), measure 5 has a fermata.
- Staff 2: Measure 9 has a fermata. Above the staff, *poco rit.* and **A** *a tempo* are written.
- Staff 3: Measure 17 has a fermata. *mf* (mezzo-forte) is written below the staff.
- Staff 4: Measure 25 has a fermata. **B** is written above the staff. *f* (forte) is written below the staff at measure 25, and *mf* is written below at measure 35.
- Staff 5: Measure 29 has a fermata. *p* (piano) is written below the staff at measure 29, *f* at measure 33, and *p* at measure 37.
- Staff 6: Measure 37 has a fermata. *mf* is written below the staff at measure 37, *p* at measure 41, and *p* at measure 45. Above the staff, *rit.* and **C** *a tempo* are written.
- Staff 7: Measure 45 has a fermata. *f* is written below the staff at measure 45, and *p* at measure 53.
- Staff 8: Measure 49 has a fermata. **D** is written above the staff. *f* is written below the staff at measure 53, and *p* at measure 57.
- Staff 9: Measure 57 has a fermata. *f* is written below the staff at measure 57, and *p* at measure 65.
- Staff 10: Measure 65 has a fermata. *f* is written below the staff at measure 65, and *p* at measure 69. Above the staff, *rit.* is written.
- Staff 11: Measure 69 has a fermata. *pp* (pianissimo) is written below the staff at measure 69 and measure 73.



CELLO

## LAUDATE DOMINUM

W. A. MOZART

Andante

pp

1

poco rit. [A] a tempo

13

mf

17

21

f

[B] 25

mf

29

p

33

f

p

37

mf

p

41

rit. [C] a tempo

45

f

p

49

53

[D]

f

p

57

f

p

61

f

p

65

69

pp

rit.



STR. BASS  
Andante  
pizz.

# LAUDATE DOMINUM

W. A. MOZART

